

Deirdre O'Leary

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Born in Fribourg Switzerland on the 24th of July 1989

Living and working in Basel Switzerland.

June 2017 Master of Contemporary Arts Practice, HKB, Bern

2014 Bachelor of Fine Arts, Academy of Art and Design, FHNW, Basel, Switzerland.

2011 – 2012 The Dresden Academy of Fine Arts, Dresden, Germany

2009 - 2010 Schule für Gestaltung, Basel (Vorkurs)

2008 General Qualification for University entrance (Matura) Gymnasium, Oberwil, Switzerland

Exhibitions / Screenings

2017

Ping-Pong, Basel 2017, Basel, June 14th -18th 2017

Mind the Cap, Centre PasquArt, Biel - Bienne, June 16th -21st, 2017

Nora Longatti, Till Wittwer, Lokal-Int, Biel, March 2017

Stingray Editions, Ausstellungsraum Klingental, Basel, February 2017

Je trace le contour de mon ombre, juste pour déshabiller,

Urgent paradise, Lausanne, February 2017

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2016

All, Die Diele, Zürich, December 2016 - January 2017

Cantonale, Kunsthaus Langenthal, December 2016 - January 2017

Cantonale, Centre PasquArt, Bienne, December 2016 - January 2017

Beyond the Real, Kunsthalle Basel, November 2016 - January 2017

OFF-Line, Zemo Nikozi, Georgia, September - October, 2016

Affaire, Centre PasquArt, Bienne, June, 2016,

Wasserfest, Ausstellungsraum Klingental, Basel, June 2016, Switzerland

Deirdre O'Leary (Solo), Galerie 3000, Bern, May 2016, Switzerland,

Ritournelle, Deuxpieces, Carrosserie, Basel, April 2016, Switzerland,

Juno invites to Patterns of reconciliation, March 2016, Kasko, Basel, Switzerland

2015

Videoförmig, Kasko, Basel, Switzerland

Open Studio, RoundaboutLx, Lisbon, Portugal

Screening: Festival.Mov, La Filiature, Mulhouse, France

Global Super-8 Day, Haus für Elektronische Kunst, Basel, Switzerland

2014

Connecting Spaces, Ausstellungsraum Klingental, Basel, Switzerland

Artachment, with Silas Heizmann and Baschi Pfefferli, Basel, Switzerland

Lebensversicherung, E-Werk, Freiburg, Germany

Crashing at the Neighbours, at Haus für elektronische Künste, Basel, Switzerland

Atopie, Flatterschaft, Basel, Switzerland

Projects

OFF-Line, Art research Program in Nikozi, Georgia, at the demarcation line to South Ossetia, September - October 2016

Caméléon, A Publication with Baptiste Gaillard, June 2016

Horrible Things is a Videoclip for the Band Combineharvester, 2015

Residency at RoundaboutLx, Lisbon, June 2015

Connecting Spaces, Art research Program in the southern

Caucasus, in Abkhazia and Georgia, 2014

Radio ARX

Creative expression and media exposure for

the inmates of the prison Arxhof, Bubendorf, Switzerland.

In collaboration with Daniela Brugger, Lea Kuhn, Daniel Steiner and

RadioX, Basel, Switzerland. Realized in 2013